

Modalities of Implementation of Certificate Course in Designing Educational E Content during the academic year 2023-2024 (2 Credits)

NAME OF THE COORDINATOR:	Prof. (Dr.) Vaishali Sawant
NAME OF THE CO-COORDINATOR:	Dr. Pallavi Talekar
TITLE OF THE CERTIFICATE PROGRAMME:	Designing Educational E Content
SHORT TITLE (IF ANY):	DEEC
CREDITS: Theory Credit = 1 Skill Development Credit = 1 Self-Paced Learning Credit =	2 credits (Theory, skill development and self paced videos)
AFFILIATION / RECOGNITION / COLLABORATION WITH	NA
DURATION (Monthly / Semester Wise / Yearly)	Semester wise – 30 hours
INTAKE:	50
TARGET AUDIENCE	Student-Teachers
TIMINGS:	Flexitime (as accommodated on the timetable based on the availability of the Resource person)
TEACHER STUDENT RATIO:	1:50
FACULTY: (Internal/ External)	Internal and External
MINIMUM ELIGIBILITY FOR ADMISSIONS:	Candidate must be a student-teacher
ADMISSION PROCEDURE:	-
MARKETING STRATEGY:	-
FEES	-
BUDGET: Recurring Not Recurring	Recurring
ADMINISTRATIVE AND PROFESSIONAL PERSONNEL:	1 Administrative Personnel Needed
MODE: Online / Off Line / Blended / Distance Edu / Asynchronous Portal Learning	Blended mode
INFRASTRUCTURAL FACILITIES (On Shareable Basis)	Class, Online platform and LMS, studio
METHOD OF EVALUATION:	Formative- Assignments- 30 marks Summative- Quiz – 20 marks
CERTIFICATE:	At the end of the course

COURSE SUMMARY:

MODULE	TITLE	NUMBER OF CREDITS	CREDIT TYPE	HOURS	MARKS	NATURE (Internal / External)
1	Creating Visual Educational E content	1	Self paced, theory and skill based 20:20:60	15 (Actual teaching hours) 15 (Notional hours)	25	Internal (15 marks) External (10 marks)
2	Creating Engaging Educational Audio Visual EContent	1	Self paced, theory & Skill Based 20:20:60		25	Internal (15 marks) External (10 marks)

COURSE SYLLABUS

Course Outcomes:

After the completion of the course, learners will be able to

1. Demonstrate digital competence in the preparation of e-content and e-portfolio.
2. Employ appropriate tools for e-content development.
3. Demonstrate creativity in the preparation of e-content.
4. Incorporate the digital skills acquired in the teaching-learning process.
5. Use e-content in their practice lessons

Unit 1: Creating Visual Educational E content

- a) Multimedia elements to enhance Powerpoint presentations.
- b) Graphic Designing with Canva
- c) Creating digital collages based on relevant school content

Assessment Task:

(15 marks)

- i) Develop a subject-specific PowerPoint presentation with multimedia elements either using windows or android application **(5 marks)**
- ii) Design a poster or infographic for a specific topic from your school subject/pedagogy.

(5 marks)

iii) Develop a subject-specific digital collage for secondary classroom use. **(5 marks)**

Module 2: Creating Engaging Educational Audio-Visual E-Content

- a) Creating GIFS for educational purpose
- b) Creating Stop Motion animations for educational purpose
- c) Making Educational Reels

Assessment Task:

(15 marks)

- i. Develop a set of Stop Motion Animations for a specific topic from your school subject/pedagogy. **(5 marks)**
- ii. Develop a set of instructional GIFs for a specific topic from your school subject/pedagogy. **(5 marks)**
- iii. Create an educational video reel (using audio and video editing software) on a specific topic from your school subject/pedagogy. **(5 marks)**

Upload all the E content developed by you as a part of e Portfolio on Google site.

Summative Assessment – Quiz – 20 marks

Qualifying criterion for credits could be 25 marks i.e. 50% of total marks